



Twiggi

Twiggi's charming personality transcends her enchanting voice entralling the listener with captivating melodies. The unbridled clarity of her voice has made her a favourite in contemporary reggae music.

This talented young vocalist is currently completing the tracks on her first Shocking Vibes album. When completed, the album will reflect Twiggi's deep spirituality. World Beat, R&B, Hip Hop and of course Reggae colours the album.

"I get to do, what I want to do now," she notes regarding the direction of this, her second album. Twiggi penned several of the tracks on the album while musicians Andrew "Grumps" Thomas, Steven "Lenky" Marsden, Paul "Titus" Green and the Firehouse crew have collaborated to produce original musical accompaniments to Twiggi's enchanting voice. Penthouse Recording produced and distributed her self-titled debut album.

Twiggi has been singing and performing since age five, first at church, to which she is still very close, and also at school. As a young adult, she embarked on a career in the entertainment industry and saw early success. Her first single, "Where Did The Love Go" produced by Penthouse's Donovan Germaine established her smooth vocal style.

Prior to devoting time to her current album, Twiggi has been busy providing background vocals for a number of Reggae's most successful stars. In studio, Twiggi has lent her voice to tracks for artistes such as Pierpoljak, African Reggae star Alpha Blonde, Junior Tucker, Boris Gardner, Burning Spear, Wayne Wonder, Marcia Griffiths and Reggae Superstar Jimmy Cliff just to name a few. In many cases, Twiggi did the vocal arrangements for the tracks as well.

She is equally popular on stage and has toured the world with Buju Banton, Beenie Man and veteran Toots Hibbert.

Since joining the Shocking Vibes fold, Twiggi has appeared on a number of tracks as a solo artiste and in combination with her stable mates. Fellow singer Raymond Wright collaborated with Twiggi on the soulful, "Always" and Mega Banton dropped his hardcore style on "House Party". Twiggi's powerful input was felt on Beenie Man's "Bad Mind Is Active" and "My Prerogative". Her discography also includes the widely successful "It's Too Late" and her personal favourite, "Tears On My Pillow".

Twiggi is aware of the challenges facing women in the Jamaican entertainment industry. "I am very comfortable at Shocking Vibes," she declares. "Patrick Roberts and the Shocking Vibes Crew have been very encouraging," she confirms. Twiggi has a realistic outlook regarding her career. Although she has high hopes, she is not looking for an overnight success. "I am looking for longevity," states the slender soprano. Longevity seems to be exactly what is in store for Twiggi's satiny smooth voice.